

Ana Schwedhelm

SOPRANO

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Mexican-German soprano **Ana Schwedhelm** is based in Berlin, where she has recently appeared at the Neuköllner Oper and the Humboldt Forum as Consuelo Velázquez in *Bésame Mucho* and in the world premiere of Diana Syrse's *Mexico Aura*. Her operatic roles include Rosalinde (*Die Fledermaus*), Elle (*La Voix humaine*), the title role in *Rusalka*, Hélène (*La Belle Hélène*), Fiordiligi (*Così fan tutte*), the Countess (*Le nozze di Figaro*), Pamina (*Die Zauberflöte*) and Marzelline (*Fidelio*), on stages in Germany, Spain, the United Kingdom, Greece and Mexico.

In concert she is particularly associated with Falla's *The Three-Cornered Hat*, which she has sung with the Royal Scottish National Orchestra, the Orchestre Philharmonique de Strasbourg and the Orquesta Sinfónica de Minería under Carlos Miguel Prieto. She has performed Bach, Handel and Mozart with conductors including Trevor Pinnock and Laurence Cummings, at St Martin-in-the-Fields and the London Handel Festival, and Mahler's Fourth Symphony in Spain.

A committed recitalist, she has a long-standing partnership with pianist Rubén Fernández Aguirre, with whom she has appeared at the Granada International Festival of Music and Dance and at Bilbao's Teatro Arriaga. With the Trío Arbós she gave the world premiere of Roberto Sierra's *Variaciones de soledad y esperanza* at the Música Sur festival. Her current projects include duos with guitarists Morgan Szymanski and Eric Trejo, exploring Spanish and Mexican song.

Ana trained at the Conservatorio Nacional de Música in Mexico City, the Royal Academy of Music in London, where she was awarded the DipRAM, and the Conservatorio Joaquín Rodrigo in Valencia, and was a member of the Académie du Festival d'Aix-en-Provence. She is a prizewinner of the Concours Jaume Aragall and was a finalist in the Armel Competition and the Richard Lewis Award, among others.